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MUSICALIA

G

Felicyan Szopski.

OBEL\*  
Op. 4. Nr 1.

cena Kor. 1,60. h.

KRAKÓW.

Nakład i własność Księgarni oraz składu nut.

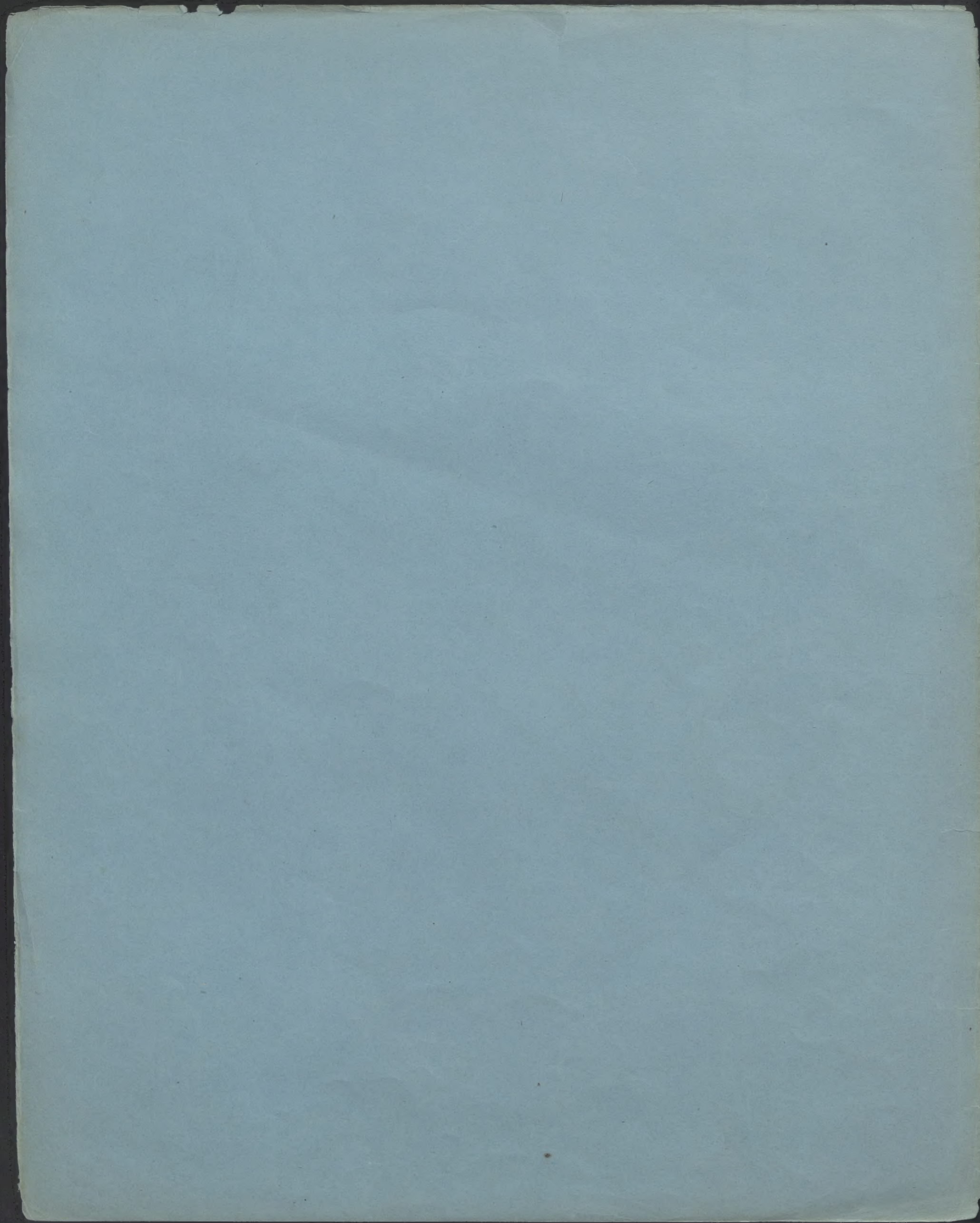
S. A. Krzyżanowskiego.

195.

Oscar Brandelottor, Leipzig.

1. 35







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S. A. Krzyżanowskiego.

195.

*Oscar Brandeletter, Leipzig.*



# OBEREK.

Felicyan Szopski, Op. 4. No. 1.

PIANO. *Animato.*

S. A. Krzyżanowski, Krakau.

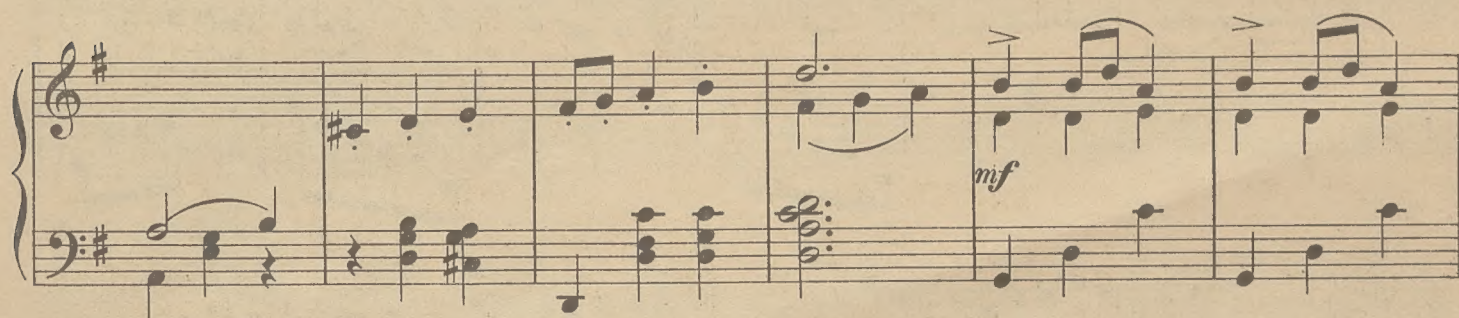
S. A. K. 195

Oscar Brandstetter, Leipzig.

232. c. 1932









*p*

*cresc.*

*ritard.*

*f*



This page contains six systems of musical notation for a piano piece, likely in G major (one sharp). The notation includes various dynamics, articulation, and fingerings.

- System 1:** Features a *cresc.* marking. The right hand has a melodic line with eighth notes, while the left hand provides a harmonic accompaniment.
- System 2:** Includes a *tr* (trill) in the right hand and a *fp* (fortissimo piano) marking in the left hand. The right hand has a wavy line above it, possibly indicating a tremolo or a specific articulation.
- System 3:** Features *sf* (sforzando) markings in both hands, indicating a strong accent. The right hand has a melodic line with eighth notes, while the left hand has a harmonic accompaniment.
- System 4:** Includes *sf* markings in both hands. The right hand has a melodic line with eighth notes, while the left hand has a harmonic accompaniment.
- System 5:** Features a *sf* marking in the right hand. The right hand has a melodic line with eighth notes, while the left hand has a harmonic accompaniment.
- System 6:** Includes a *sf* marking in the right hand. The right hand has a melodic line with eighth notes, while the left hand has a harmonic accompaniment.







